Deadline for Proposals: January 6, 2014

Opportunity: The Humanities Writ Large Visiting Faculty Fellowship Program is seeking proposals for the 2014-15 academic year for faculty members from Liberal Arts Colleges (LCAs) and Historically Black Colleges and Universities (HBCUs) to participate in a comprehensive effort to redefine the role of the humanities in undergraduate education. Recipients of this fellowship must engage with one or more research and/or teaching projects while at Duke. It is anticipated that 3 – 5 Fellows will be selected for 2014-15.

The Visiting Faculty Fellows funded through this program will be part of an effort to broaden the footprint of Duke’s traditional humanities departments, as well as those in the interpretive social sciences. Duke is committed to reasserting the importance of the humanities by connecting humanistic inquiry broadly across domains of knowledge and linking it to an active, integrative model of education. The Visiting Faculty Fellows Program contributes to this by:

- Engaging faculty Fellows from LACs and HBCUs in re-defining our common research and pedagogy in the humanities;
- Facilitating exchange between humanities scholars at Duke and LACs and HBCUs; and
- Creating pathways for replicating a transformed approach to humanities education beyond Duke.

Three Fellows were selected for Spring 2012, four for 2012-13, and 6 for 2013-14. Information about them and their work at Duke can be found at [http://humanitieswritlarge.duke.edu/visiting-faculty-fellows](http://humanitieswritlarge.duke.edu/visiting-faculty-fellows).

These Fellowships are meant to mesh individual projects with the work of Duke faculty members or with larger collaborative ventures already ongoing at Duke. The Fellows may be tied to innovative intellectual projects that involve undergraduates and that are conceptualized within or across:

- Humanities and interpretive social sciences departments
  - African and African American Studies
  - Art, Art History, and Visual Studies
  - Asian and Middle Eastern Studies
Classical Studies  
Cultural Anthropology  
Dance  
English  
Germanic Languages and Literature  
History  
Health, Wellness, and Physical Education  
Literature  
Music  
Philosophy  
Religion  
Romance Studies  
Slavic and Eurasian Studies  
Theater Studies  
Women’s Studies

- Centers, programs, institutes, etc.  
  Center for Documentary Studies  
  Duke Islamic Studies Center  
  Center for French and Francophone Studies  
  Center for Jewish Studies  
  Center for Late Ancient Studies  
  Center for Latin American and Caribbean Studies  
  Center for Medieval and Renaissance Studies  
  John Hope Franklin Humanities Institute  
  Duke Human Rights Center  
  Nasher Museum of Art  
  Program in Latino/a Studies in the Global South

- Humanities Labs  
  Audiovisualities  
  BorderWork(s) is completing its third year – a new lab will be selected in late Fall 2013 to begin in Fall 2014. Please check back in December for information about the incoming Lab.

- A complete list of Duke’s interdisciplinary institutes and centers can be found at http://interdisciplinary.duke.edu/about/institutes-centers

We encourage you to contact the group or faculty member with whom you are interested in working to explore the possibilities for collaboration.

Each Fellow must be committed to the goal of connecting humanists and the humanities to new neighbors and adjacencies, sometimes outside of traditional disciplines, in ways that make the humanities a central part of new knowledge projects. This might be accomplished, for example, through guest lecturing in Duke courses, video linking with the Fellow’s home institution to connect students from both institutions, or creating a hybrid model where technology allows
periodic encounters with experts in other locations. In addition, the Fellows will participate in seminars, colloquia, social events, and other programs and events. It is hoped that the Fellows will continue to collaborate with Duke colleagues after returning to their home institutions.

Each Fellow will be provided with a stipend equal to the current pay of the Fellow (capped at $150,000 for salary and fringe benefits, paid to his/her home institution), office space, library privileges, and research funds. Duke will assist Fellows in identifying housing. *Humanities Writ Large* is made possible by a generous grant from the Andrew W. Mellon Foundation.

The *Humanities Writ Large* Initiative includes a component to assess its impact on transforming humanities education. The Fellows will be required to participate in program assessment and evaluation in order to measure the impact of the *Humanities Writ Large* grant over time. This will not be onerous but will provide us with useful information.

**Eligibility:** Candidates for the Visiting Faculty Fellowships should be full-time faculty (not adjuncts) who hold positions in departments focused on the humanities or interpretive social sciences at Liberal Arts Colleges (defined using the Carnegie Foundation’s Basic Classification of “Baccalaureate Colleges--Arts & Sciences”) and those designated by Congress as Historically Black Colleges and Universities (HBCUs). Proposals will also be considered from faculty holding positions outside the humanities and interpretive social sciences if they indicate a strong interest in working with humanities faculty and students.

**Proposals:** Proposals are due by January 6, 2014, and should include:

1. A one-page cover letter that provides a brief summary of your proposal and the nature of your interest in working at Duke University as part of the *Humanities Writ Large* Initiative.
2. A proposal of 1,500 words or less that includes:
   a) The department, center, institute, or Humanities Lab with which you would work;
   b) The distinctive research and pedagogical perspective you would bring to Duke;
   c) Your professional goals during the Fellowship;
   d) A description of your current research and/or teaching; and
   e) The ways in which your work will connect with the Duke humanities community.
3. A current curriculum vitae.
4. A letter from your Dean agreeing to release time for the length of the proposed fellowship.
5. Two letters of recommendation from scholars who are familiar with your work.
6. An expression of support for your application from the group or faculty member(s) at Duke you want to be affiliated with, specifying the ways in which they see your proposal fitting in with their activities.

All materials may be submitted by email to humanities-writ-large@duke.edu, or by mail to:

Laura Eastwood
*Humanities Writ Large* Visiting Faculty Fellowships
Dean of the Humanities Office
Duke University
Additional queries should be directed to humanities-writ-large@duke.edu or to Laura Eastwood at (919) 684-8873.

**Review and Selection**

Proposals will be reviewed by the Steering Committee for the *Humanities Writ Large* initiative, chaired by the Dean of Humanities. Each Fellow will be selected based on the quality of his/her proposal, its fit with the Duke entity with which the Fellow would be affiliated, and an expression of commitment to the goal of redefining the role of the humanities in undergraduate education. This program is intended to support full-time residential fellows and each Fellow must agree to be in residence at Duke during the fellowship term.

The Fellowship appointments will be announced in February.

(The Steering Committee is willing to consider single-semester Fellowship applications. This program is scheduled to continue through the 2015-16 academic year; if you are not available for the coming year but are interested in the program in the future, please let us know.)